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The following document includes new outdoor routes put up in the West Kootenay region of south-central British Columbia in the past five years as well as corrections to information that appeared in the *West Kootenay Rock Guide*. (All corrections begin with a page number in the route description.) Should you know of any additions or corrections, e-mail Vince Hempsall at [vince@wonowmedia.com](mailto:vince@wonowmedia.com).

A colour, printed version of this pdf is being completed and will include topo photos of the crags.

**Disclaimer: Rock climbing is a dangerous pastime that can lead to serious injury or worse. You should not undertake the routes listed here without proper training or equipment. By using this document you acknowledge that the information herein may be inaccurate and you agree that Wonow Media Ltd. or the authors cannot be held liable for any damage that may be caused.**

Please conserve paper and print this document double-sided. Or just take this and your iPad to the crag.

This is dedicated to all the route developers out there. You're the core that keeps the climbing community going and growing in the West Kootenay area. If only we could accurately describe to the average climber the effort that goes into putting up new routes: wandering over dodgy rock above towering cliffs because, hey, you might as well scope new lines when it's raining. Or hanging in a chafing harness, kidneys screaming, covered in dirt, moss, twigs and cursing that dying battery and the throbbing thumb you just smashed with a hammer. Or lowering off your completed project and buying a tap water with the change from your last hardware purchase only to sit back and listen while punters complain "that bolt's too far away." You are the saints. Thank you.

This guide is also dedicated to guidebook authors everywhere. How you put up with the egos of new route developers we have no idea.

# CASTLEGAR

## ARROW LAKES

The Arrow Lake Bluffs are a series of crags ranging in heights of 20m to 100m. The walls are all found on the North Shore of Arrow Lake between the Hugh Keenly Side Dam and just past Syringa Provincial Park, with the majority of development occurring near Scottie's Marina. Note: this area is home to wood ticks in the Spring and poison ivy.

Access: Approaching from Nelson to Castlegar on Hwy 3A, take the off-ramp towards Robson and onto the Robson Access Rd. Turn right onto Broadwater Rd. Pub Wall/Bar Fly Wall is located behind the Lion's Head Pub. For all other walls, follow Broadwater Rd. past the dam. Walls are listed in order as you approach along the road from the south.

### Pub Wall

Located behind the Lion's Head Pub, 2629 Broadwater Road, Robson. Park in the back lot behind the pub and remember that you climb here at your own risk. Routes listed left to right.

#### Pub Fight 5.10d                      SPORT

The farthest route on the left. Climb the ramp to the steep face. There's a definitive crux at the 2nd bolt. (*A Kristiansen 11*)

#### Pub Crawl 5.10b                      SPORT

This climb can be done in one 38m pitch or two pitches. Starts right of a shallow seam on the left side of the wall. P1: Climb off the boulder pedestal onto sustained face climbing with good rests. (5.10b) P2: From the first anchors follow the corner weakness up and right. Watch for a large loose block between the third and fourth bolt. (5.9) (*P1: A Kristiansen, B Buten 10. P2: R Logtenberg, S Podstawskyj 11*)

#### Walk it Off 5.9                      SPORT

Starts 1.5m right of Pub Crawl. A long, fun route travelling over slabs and ledges. You can walk off or lower in 2 raps. 14 bolts. 38m. (*R Logtenberg, S Podstawskyj 11*)

#### Bender 5.10a                      SPORT

Start 5m right of Pub Crawl. Follow the crescent of rock up and to the right past 3 bolts. Then go straight and end at the ledge halfway up the wall. 9 bolts. 20m (*R Logtenberg, S Podstawskyj 11*)

#### In Like a Lion 5.10d                      SPORT

As the name suggests, the route begins like a lion and goes out like a lamb. The crux is at the 3<sup>rd</sup> bolt – be aware of the ledge below you. 20m. (*P Markin, K Robine 11*)

#### Theodore Donald Karabotsos Memorial Route 5.10d                      SPORT

This route tackles one of the steepest sections of the wall. Take small cams for the run-out through the easy terrain if you're a nervous leader. (*N Hadikin, B McIntosh, M Senyk '15*)

#### Bar Star 5.10d                      SPORT

Start up the steep, right-facing feature and follow the obvious line of weakness over steep rock. Pumpy below, balancy above, sustained throughout. (*A Kristiansen 11*)

#### Deep Fried Pickles 5.9                      TRAD

A short finger crack on the right side of the main wall. (*J Croston, A Kristiansen 11*)

### Bar Fly Wall

Located around the corner to the right of Pub Wall.

#### Maple Stout 5.10b                      TRAD

The obvious overhanging crack beside the tree. A #5 cam is useful. (*B Winter, H Mutch 11*)

#### Cheers 5.8                      SPORT

Start at the short corner/break in the main face. P1: Climb the short corner, up easy slabs to a steeper section that ends at a belay ledge. 9 bolts. P2: Traverse right into the crack then up the face/slab to the top. 9 bolts. Descent: 2 raps or use the trail to the right. (*B Winter, H Mutch 11*)

#### Salut 5.8                      TRAD

From the top of the first pitch of Cheers follow the twin cracks above. (*B Winter, H Mutch 11*)

Note: there have been access issues for the cliffs up and to the right (southeast) of Bar Fly wall. These crags are on private property.

### Roadside Wall

One kilometer past the dam you'll see a pullout with a red gate on your left. Park here. Walk back along the road 100m and take the diagonal trail uphill for about 4 minutes. You'll arrive at the base of On the Road. Climbs described R-L.

Chicken Shit Crack 5.10 TRAD

About 30m south-east of the main wall you'll find another small wall with a steep, left-leaning crack. (*C Swetland, J Robinson 90s*)

Kerouac Crack 5.8 TRAD

A short crack climb on the high side of the south wall about 10m uphill from BG. A small stopper is useful. (*D Brown, H Mutch, S McGuiness 10*)

Beatnik Generation 5.10b SPORT

The line of 5 bolts that starts a few feet right of OTR. (*D Brown, H Mutch 10*)

On The Road 5.8 SPORT

Starts at the base of the central buttress on the south-facing wall. 6 bolts. (*D Brown, H Mutch 10*)

Dean's Dilemma 5.10c SPORT

The bolted route on the far right of the west-facing wall. Climb the face, then under and left of the overhang to finish. Resist going right. (*B Mclean, M Misuraca 12*)

Moriarty's Maze 5.11 SPORT

Starts 3m left of DD. Puzzle your way up this sustained climb. (*B Mclean, M Misuraca 12*)

Jack's Crack 5.9 TRAD

Climb the vertical crack that starts 1m left of MM. (*B Mclean, M Misuraca 11*)

Cassady's Crack 5.10+ TRAD

Same start as JC but at mid-height abandon the vertical crack and follow the large leftward leaning crack. Large pro is useful. (*B Mclean, M Misuraca 11*)

### Cat Wall

Park as for Roadside Wall. Cross the road and follow the cut trail past large boulder. The first, small wall you come to is Lower Cat Wall. From here, follow the trail that angles right and then switchbacks left to Upper Cat Wall.

### Lower Cat Wall

(Climbs described right to left)

Veggie Power 5.8 SPORT

The right-most route on the wall and the 1st one the trail takes you to. 7 bolts. You can climb this to access the upper wall. (There's a bolt on the class 4 scramble between the anchors of VP and the upper cliff.) (*P Markin 11*)

Cat-er-waul 5.10a SPORT

An awkward start takes you up black rock and past 2 bolts. Then it gets fun. Pull the roof on good holds and cruise the upper face. Long draws will reduce the drag at the roof. (*S Langley, H Mutch 10*)

Catatonic 5.10a SPORT

Clip the first two bolts of Cat-er-Waul, with off-balance moves. Head up and left, delicately traversing the lip above a large bulge. Climb up a steep slab, hand-jam the roof and face climb to the chains. (*D Brown, H Mutch 11*)

Cat Mandu 5.9 SPORT

Move right across an undercut slab, then face climb to the chains, crossing the long roof. (*D Brown, H Mutch 10*)

*Bush bash past Cat Mandu to reach the next 2 climbs:*

Cat-er-Pillar 5.9 SPORT

Follows the large buttress/pillar which connects the left sides of the lower and upper Cat Walls. Start about 40m up and left of Cat Mandu. P1: Follow the bolts (the 1<sup>st</sup> is high) through the steps. P2: A short wall, then a crack in the corner. Bring something to sling the small tree. P3: The biz. A long pitch of steep slab. Descent: 2 long raps. (*A Bryant, H Mutch 11*)

Old Cat, New Trick 5.8 MIXED

A 3-pitch romp. P1: Same as Cat-er-Pillar. P2: Traverse across a large flake, slinging the top for pro, then angle steeply up and right past 3 bolts to a belay ledge. (5.7) P3: The money pitch. Pass 2 bolts then plug good gear to the top. Descend the 2 raps down Cat-er-Pillar. (5.8) (*L Bickerton, H Mutch 11*)

### Upper Cat Wall

(Climbs described left to right)

Cat Burglar 5.12b MIXED

A bouldery start leads to a corner crack that eats medium cams. After that things get tricky. Put on your dancing shoes and tackle the vertical headwall. (*V Hempsall, R Logtenberg 10*)

Feline Fine 5.10c SPORT  
This route starts in the obvious blocky seam. Dance a delicate traverse out to the left and edge your way to the top. It finishes at the thin crack to the steep face above. (*S Podstawskyj, R Logtenberg 10*)

Jimmy 5.10b SPORT  
A sustained face route found right of centre on the main wall. (*A Kristiansen 10*)

Daisy 5.10a TRAD  
The obvious, steep, broken crack on the right side of the south-facing wall. Could use a cleaning. (*A Kristiansen, G Sawatzky 09*)

Hailey Simone 5.10b MIXED  
Climb through the small roof at the base to reach the bolt-protected face above. Supplement the run-out between bolts with finger-sized nuts and cams. (*JT Croston, A Kristiansen 10*)

Cat Fight 5.10b MIXED  
Climb through steep, gear-protected roofs and lay backs. Step right to reach a large ledge then climb the shallow corner on the skyline of the crag. Pull over the small bolt-protected roof above. (*A Kristiansen 10*)

I Can Haz Cheeseburger 5.7 TRAD  
Start around the corner, right of the fir tree. Climb the face and gain the large left-facing corner. Finish up a bolt-protected face to the anchor. (*R Logtenberg, A Kristiansen 10*)

Fat Cat. 5.6 TRAD  
Climb the left-facing corner with the wide crack. It protects well using a thin crack on the right face of the corner. (*A Kristiansen 10*)

Chilly 5.9 TRAD  
The steeper flake and corner right of Fat Cat. (*A Kristiansen 10*)

### **Big Horn Wall**

Just past the dam turn right onto Rialto Creek FSR and you'll see the bluff directly in front of you. To access this crag walk past the Castlegar Shooting Range and straight up the steep grassy slopes and talus fields to the base of the cliff. The approach takes about 30 minutes.

Point and Hope/French Free 5.10c TRAD  
Follow the base of the cliff left until you reach a large overhang. To your right is a small chimney – scramble up that to gain a large, open ledge.

Start in the right-facing corner. P1: Follow a 5m section of lichen-covered rock to a wide crack that goes right into a clean, right-facing corner. Follow this to a large ledge. (30m 5.9)  
Alternatively you can continue up the lichen-covered rock to a mossy/treed corner to the ledge (5.8). P2: Go up the main right-facing corner to a belay just before a large roof. Good gear and fun laybacks and hand jams. (40m 5.10c) P3: Continue through the roof and the corner to easier ground above and a tree belay. Watch your foot placement after the roof as there is a bit of lichen in sections. However the gear and hands are bomber. (30m 5.10b) To Descend, rap off the trees on the right of the climb and scramble your way around the bluffs. (*At this writing there is some confusion as to who was the first party to put up this route. C Swetland and M Kanutsgaad might have done it in the 90s and called it French Free. JT Croston and A Kristiansen definitely did it in 2010.*)

Walk in the Park 5.11c TRAD  
As for French Free, go left along the base of the wall. This route starts in a wide crack between the wall and a small boulder next to a spring flowing out of the base of the cliff. From the top of the boulder the route follows a left-trending crack toward a small roof. The climbing increases in difficulty the higher you go. From the end of the first crack transition into another crack to the left. Follow this through a small roof to the wide ledge above. 40m. To descend, rap on the angled piton (circa 1985) and fixed nut. Pitches 2 & 3 have yet to be completed. (*JT Croston, A Kristiansen 10*)

### **Raspberry Wall**

Formerly known as Hydro Wall in the WKRG. (P. 19) Names have been changed as we've learned this area was developed years ago. Access has also changed: Raspberry Wall is easily seen from the road and is the highest in a series of bluffs that are found just west of the dam and the junction to Rialto Creek Road. Drive up Rialto Creek Rd. and park in a pullout on your left before the gun range. Hike west out into the open field for about 5 minutes until you reach a huge fir and the beginning of the trail marked with cairns and pink flagging tape. Follow this to an old road and continue up this for a few minutes to another trail branch on your right at another big fir tree. As you emerge into the open forest you'll encounter some large boulders. From here hike left (west) to a defined ridge and up through a big boulder slide to the

base of the Raspberry Wall. About 25 minutes from the car.

**Thunder Hawk 5.10c**      **TRAD**  
(Formerly known as Hugh Keenly Corner in the West Kootenay Rock Guide.) This 60m tour de force corner crack is a climb not to be missed. From the base, run it out up the easy, rounded corner ramp. Once some gear is in, start up the flawless sustained jam crack. The climbing gets trickier the higher you go as the crack narrows and the exposure grows. Tree belay. Walk off. (*D Swetland, J Robinson 90s*)

**Project**                      **SPORT**  
Vince Hemsall's line will start around the corner to the left of TH & 5m right of FTF.

**Face to Face 5.11a**              **SPORT**  
Located about 10m left and around the corner from Thunder Hawk. Exciting, wildly exposed, technical and burly. P1: 5.10d. P2: 5.11a. (*D Swetland, C Swetland, A Kristiansen 10*)

### **Wapiti Wall**

This wall has, arguably, the easiest access in the Kootenays. (The name comes from the Cree word for "elk.") It is located 650m south of Scottie's Marina. You can't miss it as you drive towards Scottie's because the wall is so close to the road it's practically on it. For parking, the best option is to do a U-Turn at Scottie's, drive back to the wall and use the narrow pullout on the lake side of the road. Routes are described left to right.

**First Date 5.10b**      **SPORT**  
This climb starts at the toe of the north wall and goes through a left-facing corner. So named because, like a first date, it's exciting yet awkward. (*A Kristiansen 10*)

**Show Us Your Ticks 5.9**      **SPORT**  
Start 2m right of FD. Climb the fun, well-featured face with holds just where you need them and a memorable roof at mid height. (*S Podstawskyj, A Kristiansen 10*)

**Euro-tard 5.9**                      **SPORT**  
Start 1m right of SUYT. Climb up and right around the small overhang to the upper face. (*A Kristiansen 10*)

**Itchy Crack 5.9**      **TRAD**  
Located on the right side of the north wall. Climb the thin crack, transitioning right into a

wider crack at mid height. Bring small cams for the bottom. (*V Hemsall 10*)

**Crimp Cramp 5.11c**                      **SPORT**  
The clean, vertical face in the centre of the middle wall. (*R Logtenberg, V Hemsall 10*)

**Snicklefits 5.11d**      **SPORT**  
Starts 2m right of CC. Crux is between the 2nd & 3rd bolt. (*R Logtenberg, S Podstawskyj 10*)

The next 3 routes are found on the upper wall. To reach them start from the right end of the lower wall and scramble up left to the broad ledge at their base.

**Cluster Fudge 5.11b**                      **TRAD**  
The left crack. Small cams and smaller nuts will see you through the delicate crux. The "Thank God" horizontal crack offers temporary relief before the wider crack above. (*V Hemsall 10*)

**WT Fudge 5.11d**                      **SPORT**  
The line of bolts between the two cracks. (*V Hemsall 10*)

**Double Fudge 5.10d**                      **TRAD**  
Climb the finger crack on the right. That is all. (*A Kristiansen 10*)

These next climbs are located about 20m right of the small wall with Crimp Cramp on it. Routes listed left to right.

**Lost and Found 5.10a**                      **TRAD**  
Stem up the steep corner with gear where you need it. Save a zero Metolius for the upper face. (*JT Croston 10*)

**CaMel Toad 5.11b**                      **SPORT**  
Starts 3m left of the cable anchor in the rock face. There are two ways to start – walk left up the earth ramp, clip the first bolt and step right or try the V3 direct version straight up. Save some juice for the last 3m of slab. (*V Hemsall 10*)

**Rock Ank 5.10c**                      **MIXED**  
Start beside the spray painted "Rock Ank." Climb the right-facing flake, then step left and finish up the face past 3 bolts to the anchor. (*A Kristiansen, JT Croston 10*)

**Parting Gift 5.10d**                      **MIXED**  
Follow the steep, gear-protected, left-facing flake then transition out onto the face above for some delicate, sustained climbing past 3 bolts.

Shares the anchor with Rock Ank. Warning: the green foliage you see to the right of this route is poison ivy. (A Kristiansen, T Foster 10)

### Ovis Wall

See page 19 in the WKRK. Updated directions: Park just past the blue “Marina Sign” about 200m before Scottie’s Marina at the pullout on the left. Cross the road. Trailhead starts next to the power pole, about 4m south of the small rock cliff. Hike uphill for about 400m following the path and flagging tape.

Canadensis 5.11b                      MIXED  
Found between Syncope and The Professionals (p 21). Gain the initial crack then traverse right, out of the corner and onto the steep and delicate face. (A Kristiansen 09)

Rash Decision 5.11b                      MIXED  
From “A Hammer” go right and gain the ledge (class 4 move) below the south-facing wall. This is an excellent chill-out zone with 2 quality routes. Follow the line of 5 bolts to the roof then step right (crux) and join Rounded Up midway. (M Senyk, V Hempsall 15)

Monsanto Claus 5.10d                      TRAD  
Two metres right of MM there is an obvious crack line. Take double #1 and #2 cams. Shares anchors with MM. (M Senyk, V Hempsall 15)

### Odocoileous Wall

This is the wall you pass on your way to Ovis.

Late For Dinner 5.11a                      SPORT/TRAD  
Be aware of poison ivy here. This two-pitch route is located on the far left of this wall. P1: Follow the 14 bolts up the slab. (5.11a) P2: Finish up the hand and finger crack (5.9). (A Kristiansen 09)

### RFW Wall

First developed by Recreation Fish and Wildlife students at Selkirk College. About 100m past the marina look for the large boulder/island out in the lake. Park in the large pullout to your left. Hike up the hill past the huge boulder by the road side.

La Femme Fromage 5.10c                      MIXED  
Located to the right of Two Pin Corner (see page 22 in the guidebook). Climb the crescent-shaped, right-facing corner on finger-sized gear then tackle the bolt-protected face past 4 bolts joining

the top quarter of Two Pin Corner. (A Kristiansen, JT Croston, N Harris 09)

### Waterfall Walls

This large, road-side area is found about 200m past Scottie’s Marina and enjoys afternoon shade. It is currently comprised of 4 walls: Waterfall, Jungle Slabs, Upper Bluffs & Hummingbird. Park at the pull-out on the left near the culvert and cross the road. Spot the cairn and follow the trail for 50m, which brings you to the base of Jungle Slabs. Climbs listed 1-r.

Kung Fu Magoo 5.10d                      SPORT  
An excellent sport route up a sustained and obvious seam. Before reaching Jungle Slabs, turn left along the bench towards the waterfall. This route is found just to the right of the waterfall. (A Kristiansen 09)

Badger 5.9                                      SPORT  
Located 5m left of where the trail meets the Jungle Slabs this climb takes you through a variety of features. It also acts as an easy access to the upper bluffs. (A Kristiansen 09)

The following nine routes on the Jungle Slabs are a latticework of lines on the center slabs located down and to the left of the massive roof. Most can be described as “wandering.”

Tarzan 5.10c R                                      TRAD  
Same start as Badger. Take a full rack. P1: Clip the first bolt of Badger, then angle up right and across to reach a 2-bolt station. Alternatively, climb Jane. (5.8) P2: A monster hand traverse. Holds get smaller and gear placements fewer the last 3-4 metres. Descent: Rap off the tree. (M Stevenson, H Mutch 11)

Jane 5.8                                      SPORT  
Start just left of the yellow belay bolt. Angle left to a short wall, right, straight up the slab, and left again to the mid-anchor on Tarzan. (B Winter, H Mutch 12)

On Safari 5.8                                      SPORT  
Start at the red belay bolt and follow the black dyke that traverses the whole slab. There is a 2-bolt anchor in the middle but it can be done in one pitch. After the middle anchor, either drop down a foot (easier) or stay on the dyke. There is another 2-bolt anchor at the far right end, with a large quicklink. Use this to rig a handline, or scramble down the “steps.” (H Mutch roped solo 13)

Irafas 5.8           SPORT  
Do On Safari in the other direction. Same holds, different climb. (*H Mutch 13*)

Simba 5.10b       SPORT  
Start either at the red bolt (far left) or the yellow bolt, which provides a better view for the belayer. Both starts converge at the base of a well-featured crack, which gradually disappears into itself, to re-emerge as a shallow crease. 6 bolts. (*C Harrison, H Mutch 13*)

Eli-phant 5.8     SPORT  
Start a metre right of the yellow belay bolt. Layback the flake/corner, cross the dyke, balance up a short corner and angle right across the slab. (*H Mutch roped solo 13*)

Mowgli 5.7       SPORT  
Start at the grey belay bolt and climb the slab, through the short step, cross the dyke then more easy slab to the same chains as Eli-phant. (*H Mutch roped solo 13*)

King Kong 5.8   SPORT  
Start at the black belay bolt. The next bolt is high and hidden on the left but easy to reach. Layback the flake, then follow the curving line to the anchors under the large roof. (*H Mutch roped solo 13*)

Pigmy 5.8       SPORT  
Start at the silver belay bolt, left of the big tree. Climb up a left to the same anchors as KK. (*H Mutch roped solo 13*)

To reach the Upper Bluffs follow the trail past the big roof until you get to a fixed line at the bottom of a steep approach trail against the big dyke wall. This will take you up to the start of Luke's Project. The via ferrata begins out left.

The Koosh 5.11b       SPORT  
The route starts at the end of the via ferrata. Climb the slab onto the ledge and then follow the bolts to the top. 13 bolts. 31m. (*R Logtenberg, S Podstawskyj 10*)

Project  
Luke Neufeld-Cumming's line to the right of Koosh up the black vein will go hard.

The Hummingbird Wall is located on the far right side of Waterfall Walls. Follow the trail to Jungle Slabs, traverse below these and then angle

slightly up and right on a sheep path to the base of the wall.

Madame Guillotine 5.9   MIXED  
The crack system with the blade-shaped flake about two-thirds of the way up. Start at a short wall, about 4m below the crack system. Climb past one bolt and when the crack peters out, trend left towards the flake. Clip the two bolts beside the flake and save a #3 cam for the finish. Take a longer sling to equalize the anchor with the big tree. (*C Chatten, M Curran, H Mutch 10*)

Madame Butterfly 5.10a   SPORT  
P1: Start left and below the 1st bolt. Follow the arête. Belay from the top anchor of M. Guillotine, beside the Ponderosa pine half way up the arête. P2: Again start left and below the 1<sup>st</sup> bolt and work your way up the face side of the arête before cutting back onto the arête at the 2nd bolt. The anchor is reached by moving right on a large ledge at the top. Descent: rappel or lower from the anchor to the top of Madame Guillotine and then rappel down that route. (*M Curran, H Mutch 10*)

Marie Antoinette 5.10d   SPORT  
Harder than it looks. (*C Harrison, G Bisaro, H Mutch 10*)

### **Zebra Rock**

This tall wall is found just past Waterfall Wall on the east side of the road. It has several black dykes of rock running down its length. Park as for Waterfall Wall and walk 150m further up the road. Routes listed left to right.

The Test 5.10d           SPORT  
Scramble up the gully on the far left side of the crag. Start up the steep corner feature to gain the small ledge. Tackle the broken black rock through elusive holds to the smooth, exposed face above. (*A Kristiansen, K Robine 09*)

Mercenaries 5.10c           SPORT  
Start on easy rock up the black dyke, gain the thin seam to the flaring, open-book corner above. Fun, long and sustained. Bring 14 draws. (*A Kristiansen 09*)

Missionaries 5.9           SPORT  
Because of a broken hold, the bottom move from the left of the roof past the first bolt is reachy. Or you can just gorilla your way directly up through the roof. 28m. (*A Kristiansen 09*)

Maniacs 5.10a                   SPORT  
Follow the steep, black dike on jungle-gym-sized holds to a steep crux at the top. (*A Kristiansen 09*)

TISM (This Is Serious Man) 5.11b   SPORT  
Climb up the right-most edge of the crag through a series of crescent-shaped features. Delicate feet, big reaches, and wild lay backs. The name is in honour of Aaron's favourite Australian alt-rock group TISUM. Check out the Australian carrot bolt hanger on the first bolt. (*A Kristiansen, JT Croston 09*)

### **Tulip Falls**

This area has a short hiking trail to a spectacular waterfall. Drive to the end of Broadwater Rd to the entrance to Syringa Provincial Park. Stay right then drive 7km along a dirt road and park in the obvious pullout on the right. Currently all the climbing is on a 25m-high crag that runs parallel with the road. Hike 60m up the trail then cut left through the bushes to reach the crag's base. Climbs listed right to left.

Consolation Crack 5.9                   TRAD  
The crack on the far right side of the crag. 15m. (*J Hall 12*)

Gimlet 5.9                   TRAD  
Starts 2m left of CC. Uses same anchors. It's just like Gimli Peak except 15m high and crappy. (*V Hemsall 12*)

### **CHAMPION CRAG**

Champion crag is located high on the east rim of the Columbia River valley south of Castlegar. The cliff can be seen from the highway (near Genelle) as a band of dark rock surrounded by lighter coloured rock on all sides. There is also a large, left-leaning crack near the center of the cliff. Access: This crag is one of the longer approaches in the area: a 40-minute walk or 15-minute mountain bike ride along the well-maintained Mel Deanna trail. From Castlegar drive Hwy 3 towards the Bombi summit and Salmo for 5km and then turn right into the viewpoint/rest area. Park here and follow the trail past the viewpoint and through the gate. Walk or mountain bike along the trail making sure to stay right at the first A-frame shelter. Just past interpretive trail marker #6 you'll come to a large trailside boulder and 40m past that you'll branch right onto a smaller trail marked with rock cairns. Follow these for 5 mins to the top of the crag where the trail angles back and down to the right and then ends at a ledge above a 5m drop to a larger ledge. There is a rebar ladder here you can use to descend the 5m to the large ledge where the climbs start. Climbs described left to right. A 60-metre rope is required.

Faceshot 5.10b   SPORT

Choices 5.10d   SPORT  
Steep, sustained climbing up well-featured rock on the right side of the wall. The move to the 2nd bolt is tricky. (*C Swetland, A Kristiansen 11*)

Pet Sully For Peace 5.12a   SPORT  
Start 3 metres left of Choices. Follow the bolts through the sequential crux and then finish as for Choices. Shares its anchors. (*V Hemsall 12*)

Aussie Crush 5.10d                   MIXED  
Start 5m left of PSFP. Follow the crack then pull through the two bulges and finish up in the higher crack. Named for 2 Australians who were almost flattened by a falling rock at this crag. (*V Hemsall 12*)

Summertime Delight 5.11c           SPORT  
Start in the scoops 5M left of AC and power up the steep wall enjoying some good rests along the way. 9 bolts. (*K Robine, J Brown 14*)

Tiptoe Through the Tulips 5.11a   SPORT  
The only bolted squeeze chimney in the Kootenays. Found in the center of the wall. Gain the chimney, transition right at the top of it and then enter the second chimney above. This climb will have you reliving your own birth. 9 bolts. (*J Hall, C Swetland, K Robine 11*)

Not a 10c 5.11b           SPORT  
Starts 3m left of Tiptoe. This steep route is excellent and sustained – it keeps on giving. (*K Robine 13*)

The shortest climb on the wall. Climb the crack then move onto the face to the chain anchor. 3 bolts. (*A Theoret, M Forestell, A Colgan 12*)



Count Frogula 5.10b      SPORT  
Starts at a right-facing corner and trends right to the open book corner above. This was hand-bolted so it's a bit run out. (*M Forestell, A Theoret, A Colgan 12*)

I'm No Tow Truck Driver 5.10a      MIXED  
Starts in the finger crack 1m left of Jenny Crag. Follow this until you reach the thin face protected by one bolt. Gear to 3". (*A Theoret, M Forestell 12*)

Jenny Crag 5.8      MIXED  
The prominent hand-crack so named because of the amount of weight it shed during development. Climb the blocky ledges to an alcove and then enjoy the amazing jams, veering left to the anchors. (*A Theoret, M Forestell 12*)

Exterminator 5.8 MIXED  
Start as per JC but at three-quarters height veer right into another fun crack. (*A Theoret, M Forestell 12*)

The Garden Tour 5.8      SPORT  
This is the most prominent feature of the cliff – a large, left-leaning crack that's visible from the other side of the river. Start on the face left of the base of the crack. After the 2<sup>nd</sup> bolt move into the crack and enjoy easier climbing to the anchor. Due to the amount of traversing on this climb, it's recommended you belay the second from the top anchors. Supplement the runout between the 2<sup>nd</sup> and 3<sup>rd</sup> bolt with a .75 cam. (*A Theoret, M Forestell 12*)

### **KINNAIRD BLUFFS**

For a description of the Kinnaird access, see page 27 of the guidebook. As per the note in the book, please be conscious of access issues here as the area is located on private land. Be on your best behaviour. It also should be noted that this area saw a retrofit effort thanks to TAWKROC and CASBC. Most anchors and old bolts have been replaced with new ones.

### **The Open Book Wall**

See page 29 in the guidebook. All climbs on this wall were retrobolted (including new anchors) in 2013/14 except for Facial Expression. Bolt placements remained the same though so be aware some climbs are still old-school run-out. (For example, if you're a nervous leader, take a small nut for the runout between the 3<sup>rd</sup> and 4<sup>th</sup> bolt on Betal and small cams for runouts above. All routes on this wall are long and Sunshine Crack, Betal, and Think Twice are a full 30 metres.

Sting 5.10a/b      TRAD  
This 30m climb starts 2m to the left of Rainman (P. 29 in WKRK). It's best to do in 2 pitches due to rope drag caused by going around and to the left of the last bulge. Anchors at 15m and 30m. (*H Sawyer, B Sawyer 14*)

Think Twice 5.12b      SPORT  
P. 29 in WKRK. This route shares the anchor with Betal and is harder than originally graded as a key hold was broken at the crux just over the roof.

Facial Expression 5.10b      MIXED

P. 29 in WKRK. At the request of Bill Steele, this route was not retrobolted. It is a wandering mixed line without a proper top anchor. The line indicated in the WKRK is not entirely accurate. Not recommended.

Daisy's Big Adventure 5.10c      SPORT  
First bit of rock you encounter at the top of the trail. Follow the bolts up the arête. Shares an anchor with Lightning Crack (p. 29). (*A Kristiansen 11*)

### **Transgression Wall**

See page 30 in the guidebook. Updated directions: Hike up to Open Book Wall, turn right where the trail meets the cliff and follow this around the arete until you reach the 1<sup>st</sup> gully on your left. Scramble up this for about 20 metres and turn left to gain the ledge, which forms the base of Transgression Wall.

Pock Marks (5.6), Layback Lane (5.8), and More Funky Than Monkey (5.9) all have their own bolted anchors now.

### **Sunshine Wall**

See page 30 in the guidebook.

Exfoliation Direct. 5.9 TRAD  
P. 30. This climb now has its own anchor.

### **Squeeze Chimney Area**

See page 32 in the guidebook. The 2 top-ropes were excluded from the WKRK. Someone bolt them!

Pickpockets 5.10c MIXED  
A bolt has been added to this route. Although Aaron and Eazy got the FA for it, Jason Lin was the one who hand-drilled it. It's named for the fact the pair scooped it from him before he could get the FA.

Orgasmatron 5.9 MIXED  
Also known as "2 Bolt Corner." A bolt has been added to this route.

Eightball 5.11a TOPROPE  
A top-rope problem located on the arête to the right of Orgasmatron. (*unknown*)

Safety Dance 5.12 TOPROPE  
Located just to the left of The Chimney (P 32). (*unknown*)

### **Yellow Sling Wall**

See page 35 of the guidebook.

Fine Line Direct 5.10c R MIXED  
P. 35. The pitons have fallen out of this route so it's definitely a bold one now.

Yellow Sling 5.10b TRAD  
P. 35. The 4 rusty pins on this route have been pulled. Take small cams.

Glory Hole 5.11c SPORT  
Note: This excellent climb is 31m and stretches a 60m rope. Starts 2m right of Yellow Sling. Balance your way past the 14 bolts to the anchor. (*S Senecal 14*)

Baker's Day Off 5.12+ SPORT  
Note: This climb is 31m and stretches a 60m rope. Start just to the right of Glory Hole and use your core strength to finesse past 13 bolts to the anchor. A hard onsight. (*J Brown 14*)

### **Polished Wall**

Follow the trail up to Open Book Wall and continue walking uphill and north (left) along the base until you reach the upper crag which is Polished Wall. Racing the Rain is a few meters

to your right at this point. Routes described left to right.

Two Lip Delight. 5.10a TRAD  
This one starts at the low point of the wall on the far left side. There is a bit of looseness to the rock near the beginning, but it improves the higher you go. Climb up through two roofs with gear where you need it to a 2 bolt anchor. (*K Robine, M Forestell 11*)

To Straddle or Not To Be 5.10b SPORT  
Starts about 10m right of Two Lip. 7 bolts to the anchor. (*K Robine, D Sterpin 11*)

Circumnavigation 5.10b MIXED  
Climb past the first 2 bolts of To Straddle, then trend right and up into a right-facing dihedral. Finish at the To Straddle anchor. (*K Robine, D Sterpin 11*)

Galina 5.11b SPORT  
Steep! (Well the first half anyway.) Climb the face right of the right-facing corner, pull the roof to easy climbing to the top. (*A Kristiansen 11*)

Reflections 5.8 SPORT  
Begins 10m left of where the trail meets the wall at the large birch tree. P1: Angle up left via ledges and cracks to a big ledge with a larch tree. 9 bolts. (5.8) P2: Step out right and climb the slabs up to easier terrain above. 4 bolts. (5.8) (*S McGuinness, D Brown, H Mutch 11*)

Via Escondida 5.10b SPORT  
The name translates to "the hidden way" because of the small holds that blend into the slab. P1: Climb the steep wall up and over several small bulges and roofs to a great belay ledge. 5 bolts. (5.10a) P2: Continue up the polished slab to the top of the face. 9 bolts. (5.10b) (*H Mutch, B Winter*)

Lazy River 5.8 SPORT  
This aptly named route starts on Racing the Rain, flows left of Via Escondida and then back again. Both pitches add up to 37m so you'll have to do two rappels. P1: Same start as Racing and after the 2<sup>nd</sup> bolt angle up and left to the shared anchor with Via Escondida. Put a long draw or skip the 1<sup>st</sup> bolt altogether to avoid rope drag. 5 bolts. (5.8) P2: From the left side of the belay ledge follow the closed crack, cross the slab (crux) and finish on the last 2 bolts of Via Escondida. 9 bolts. (5.8) (*S. McGuinness, D. Brown, H. Mutch 11*)

Racing the Rain 5.9                      SPORT  
Follow a shallow right-facing flake to steeper climbing. Pull onto a small ledge on the right side and face climb up to a chain anchor on the left side of the small ledge of Shaun's Pawn Shop. Take a long sling for the 4th bolt. 10 bolts. 28m. (*D Brown, S McGuinness 10*)

Shaun's Pawn Shop 5.8                      SPORT  
Climb black rock to a shallow right-facing corner. Follow the corner up to steep face climbing above and an anchor on the right side of a small ledge. 8 bolts. 28m. (*D Brown, S McGuinness 10*)

The next 3 climbs are on the higher tier to the right of the main wall.

Reluctant Gardner 5.7                      TRAD  
The obvious left-leaning crack near the right side of the wall. Starts about 12m to right of SPS. 20m. (*D Brown, S McGuinness 10*)

Muglugs Goes Climbing 5.7                      SPORT  
Climb the black, stepped rock to the clean, smooth slab above using the right side as a rail. 5 bolts. 18m. (*D Brown, S McGuinness 10*)

Son of a Birch 5.7                      TRAD  
Start 3m right of MGC. Climb the obvious crack systems up and left. Finish on anchors for MGC. 18m (*V Hemsall 13*)

### **Whirlwind Wall**

Follow the trail up to Sunshine Wall (p. 30 of the guidebook) and continue up the gully on a steep trail until you come to a flat area. The trail meets the wall at Black Corner. Alternatively, you can access Whirlwind by following a trail around the south end of Polished Wall which comes out below Seams Fun. Routes described left to right.

It's a Breeze 5.6                      SPORT  
Follow the featured slab. Step left at the tiny roof. 5 bolts. 15m (*D Brown, S McGuinness 10*)

Get Shorty 5.5                      TRAD  
Starts 1m right of "Breeze." Climb the left-facing corner crack to a right-facing corner crack on the steeper wall above. Warning: tricky gear; top rop if not confident placing pro. 15m (*D Brown, S McGuinness 10*)

Seams Fun 5.8                      MIXED

Climb the small seam/crack (bomber gear) then step right past 2 bolts on easy terrain. Bring a .75 cam for the last move through the juggy roof finish. 22m (*D Brown, S McGuinness 10*)

Birthday Boy 5.10c                      SPORT  
Climb the left-facing corner crack and step right at the 4<sup>th</sup> bolt. Continue up the steep face (pinch the crystal through the crux). Shares anchor with Hung Out. 5 bolts. 15m (*D Brown, S McGuinness 10*)

Hung Out to Dry 5.10b                      SPORT  
Climb the easy lower angled wall below a big curving roof. Undercling and pull the roof and continue up a right-facing corner and then the left-facing corner. 5 bolts. 15m (*D Brown, S McGuinness 10*)

Frog Suicide Crack 5.8                      TRAD  
Climb the big, obvious left-leaning crack, finishing with a delicate traverse to the left. Sandy and Doug found an old anchor on this route leaving questions about the first ascent. (*unknown*)

Invisible Man 5.9                      SPORT  
The orange face to the left of Invisible Crack. 15m (*D Brown, S McGuinness 10*)

Invisible Crack 5.7                      TRAD  
Climb the gear-eating, left-trending crack to an anchor on the left (shared with Invisible Man). 15m (*D Brown, S McGuinness 10*)

Black Corner 5.6                      MIXED  
As the name suggests, climb the black corner. The start is located near the large dead tree. 1 bolt. 18m (*D Brown, S McGuinness 10*)

Wind Tunnel 5.7                      TRAD  
Start by a cairn below a pock-marked slab. A thin start (take a tricam for the pocket) is followed by easy cracks to an obvious big flake about half way. Climb the flake across the big ledge and tackle the steep headwall to the bolted anchor. 25m (*D Brown, H Mutch 10*)

### **Hail Mary Wall**

See page 39 of the guidebook for directions.

Urban Assault 5.10c                      TRAD  
A three-pitch route located between Open Book Variation and Green Arrow. P1: Start on the approach ledge for Green Arrow and follow discontinuous flakes and cracks up and left

toward the base of a left-leaning crack which goes straight up the slightly overhanging wall. (5.8) P2: Follow the left-leaning crack up and then right on wide-flaring flakes. At the top of the flakes the route goes up and transitions right. (5.10c) To avoid rope drag, set up a belay station once you reach Green Arrow. P3: Finish as for The Green Arrow. (5.7) (*JT Croston, A Kristiansen 10*)

The Green Arrow 5.7                      TRAD  
P. 40. Anchors have been upgraded.

Hail Mary 5.8                      TRAD  
P. 40. Anchors have been upgraded. Rappelling is now easy.

Central Pillar 5.12b/c  
P. 41. The route starts slightly right of where it is shown in the guide (between #57 and #58 on page 41), where the trail meets the wall. Climb up to the roof, right through a couple of underclings, through the roof, and then trend slightly left to a crack. Follow the crack through a small roof and to the belay ledge. Look left for the manky pins and tat. The "R" rating on this route has been dropped because, with recent advances in equipment, it is no longer run-out. P1: 5.10c. P2: 5.12b/c. At press time the FFA was contested. (*FA: G Lindsay 80s*) (*FFA: M Hladik, D. Bristow 92*)  
Project  
Bob Sawyer has started a project that follows a line to the right of Central Pillar

Air Born 5.10b                      MIXED  
Bob Sawyer says the grade is lower than what's described in the WKRG (page 41) and that only the bottom two pitches were completed. Also the line should be depicted a bit further to the right. It starts in a corner system in the right side of the wall. (*B Sawyer, C McCallum '81*)

It should be noted there are old routes on Hail Mary North Wall that were put up in the '80s (and one in '96) but after the houses were built these climbs are now located in peoples' backyards, literally. Climbing this wall is not recommended as overall access to the crag could be jeopardized. Routes are listed here for historical record.

Synchronicity 5.10a                      MIXED  
One tricky move. (*G. Lindsay '80s*)

Cry Freedom 5.10b                      MIXED  
(B Steele, P. Kaufman '80s)

Hilti's Comet 5.11a                      MIXED  
Very run out. (*G. Lindsay '80s*)

Sphinx 5.10                      TRAD  
Very bold with marginal protection. (*G. Lindsay '80s*)

Crocodile Rock 5.8                      TRAD  
Starts from the ledge above Hilti's Comet then follows the corner feature to the top. (*J. Lin '96*)

## LION'S HEAD

See page 43 of the guidebook for access directions. Please park on the grassy area past the pavement at the end of Horkoff Road. Do not block any driveways. The main access trail has been marked with pink flagging tape and cairns. To prevent erosion, please follow the trail and avoid wandering up the scree. To access the two routes listed below, follow the trail about 100m past Cupid's Crack (P. 45). Watch for poison ivy.

Fairy Tale Crack 5.10                      TRAD  
Originally inspired by the City of Castlegar's branding strategy, this name is actually quite fitting for the ominous, overhanging, wide crack in the centre of the huge corner: it has the requisite happy ending...once the beast is slain. Take gear to 3". (*P Markin, A Simpson 11*)

Libyan Airspace 5.10+                      TRAD  
This route pulls thru the steep, orange waves immediately left of the obvious corner. Traverse easily out left twice until you're hanging it out

there with nowhere left to go but up. Bring a mid-size cam or two for the undercling...if you don't want to violate the no-fly-zone! (*P Markin, A Simpson 11*)

In 2013 Marcus Norman and Scott Jeffery bolted another three projects through the steepest terrain at Lion's Head and Marcus says they'll probably go hard 5.13. None have been sent yet and two require some extra cleaning (including the annihilation of a creeping poison ivy vine).

## PASS CREEK

This is the area seen from Pass Creek Rd about 10km east of Robson, near Upper Gibson Rod. As of press time, access issues for this series of crags had yet to be resolved. Currently the only way to gain the numerous cliffs here is to cross private property. However, CASBC is looking into the matter and hopes to have an alternative access soon. There are about 6 recorded routes in this area but potential for many, many more.

## WATERLINE

See page 47 of the guidebook for access directions to this popular crag.

### Metamorphosis 5.12+ SPORT

This climb is located on a short wall between the car park and Raven Wall. (Look for the giant fallen tree on the left.) A bouldery and powerful route on a gently overhanging wall that gets steeper as you climb. Dyno the finish or use the finger crimps, Spiderman. (Finishing out right eases the grade.) 4 bolts. (*A Fitz-Earle, M Goodrich 13*)

### The Raven Wall

See page 47-50 of the guidebook.

### Lauryn's Line 5.8+/5.10a SPORT

Located at the far left of Raven's Wall Left, above Kathryn's Crack. (P. 47 in the guidebook.)

Approach either by a new trail up from Scallywag, or by starting on the old trail to the top of Raven's Left and then follow the pink flagging across the scree slope. The regular route has four bolts and follows the face, rib, ledge and then crack. The direct finish is a 5.10a and goes through two bulges past 5 clips total. (*K Ridge, H Mutch 09*)

### Shady Lady 5.10a SPORT

Starts opposite to Lauryn's Line. Short and steep. Finishes on possibly the only chicken heads at this area. This climb and Lauryn's are shaded until late in the day. (*C Chatten, H Mutch 10*)

### Nathan Law 5.12c SPORT

Start as for Scallywag (P. 47) but instead of moving towards the arête after pulling the first roof, continue up the overhanging face to the thin, left-leaning crack above. (*FA JT Croston, A Kristiansen 10, FFA L Neufeld-Cumming 10*.)

### Go for Gold 5.11a SPORT

Start as for Scallywag but stay left after the first bolt and pull a small roof, then transition right to gain the steep arête. Rejoin Scallywag at the last bolt. Shares an anchor with Scallywag. So named because it was first climbed on the same

day the Canadian men's hockey team one the gold medal final at the 2010 Winter Olympics. (*C Shute, JT Croston 10*)

### The Tourist 5.11d SPORT

In 2009 Dave Sturpin put up a line between Newly Weds and Brad's Corner (P. 49 of WKRK). In 2013 Jesse Brown freed it and he and Keith Robine got permission to move 2 bolts to make it flow better. (*J Brown 13*)

### Black Bird 5.12b MIXED

P. 49. The grade has changed to accurately depict the pinky-jarring crux through the roof. (This route was at one time known as "Rattle & Hum.")

### Feather Quest 5.12a SPORT

Located 3m right of Black Bird. Technical face climbing to the roof then an overhanging jug haul race against the pump. A crowbar was used on the seemingly loose flake by the first bolt but it wouldn't budge. An optional small cam will protect the run-out finish through easy terrain. 26m. 7 bolts. (*A Fitz-Earle, M Goodrich, S Payne 12*)

### Angry Birds 5.12a SPORT

Starts 2m right of FQ. Technical face climbing takes you to a crux move through the roof. Trend left and finish above ledge with small tree. 24m. 8 bolts. (*A Fitz-Earle, M Goodrich 12*)

### Raving with the Raven 5.12a SPORT

Starts 5m left of Super Grover. Sustained, steep climbing leads to a challenging roof and left-facing corner above. (*M Hladik, J Ray 11*)

### The Valhalla Wall

See pages 52-54 of guidebook.

### Feast or Famine 5.12+ MIXED

Located to the right of VPO on the overhanging arête. Start as for Carnivore. Take a few small cams for the beginning where the climbing is

easier then tackle the short, bouldery crux through a small roof before easing on the upper arête. (*M Hladik, J Ray 10*)

### **CBC Wall**

See page 51 of guidebook.

Nostalgia 5.10d/10a                      SPORT

This climb is located on the buttress just left of CBC Wall and crosses Sad Goat in the middle. (p. 52 in the guidebook.) P1: Follow the 6 bolts to a 2-bolt station on the half-way ledge. (5.9) P2: There are 2 choices: Continue straight up the buttress, using a burly lunge/dyno move which is 5.10d, and the obvious crux, or walk 10 feet left on the ledge to a second 2-bolt station. Climb back right across the brown wall to join the direct line above the crux. (5.10a) Both take 5 or 6 clips. The route ends at the bolted station for Sad Goat. A 70m rope will have you off the route in one rap, otherwise use the mid station. (*H Mutch, A Kristiansen 09*)

Down Wind To Base 5.10b              SPORT

This route is found on a short buttress at the top and to the left of the CBC wall. To reach the climb either climb Sad Goat or Nostalgia and then prepare for some thin and balancy moves. 5 bolts. (*A Kristiansen 09*)

### **Nurses Wall**

See page 57 of the guidebook.

Nurses Crack 5.10a                      TRAD

p. 57. Be aware of the big, loose block above. Finish left of the roof.

Self Awareness 5.9                      TRAD

p. 57. The chains are just over the roof to the right of the last horizontal crack.

Med Error 5.11a                      SPORT

p. 57. A bolt now protects the upper section so there's no need to bring gear.

Nursery Rhyme 5.10a                  MIXED

P 57. The start for this route has changed due to a broken hold. It is no longer a straight-forward 5.9 move.

## NELSON

### CIC SLABS

See page 61 of the guidebook for access description.

### Road Side Slab

See page 61.

Cave, Spike, Maple, Bulge 5.10a SPORT  
P. 61. The tree mentioned in the description is in fact a maple, not a birch. The horror.

Young Street 5.10b MIXED  
P. 61. There's a variation at mid-height. Go left and arch back to the original line. It's called Queen Street.

### Frogs Wall

See page 63.

Truth or Beauty 5.7 MIXED  
P. 63. The name is actually Truth *or* Beauty

The Girdle 5.8 TRAD  
Run out and could use more cleaning. Start on Yellow Pine Buttress, and cross over to Fear of Flying. Go through the second roof on that climb, staying left, then traverse across the middle of the big slab to meet Crystal Blue Persuasion. (*M Curran, H Mutch 10*)

Open Project  
Located between Yellow Pine Buttress and Fear of Flying. Mike Curran cleaned and top-roped this line, which he says goes around 5.11a. Have at it.

Dances with Frogs 5.10b MIXED  
P. 63. There is now a bolt near the top protecting the runout to the upper crack. Take a long sling.

Silverfish Libido 5.11c SPORT  
P. 63. (Erroneously called Screaming Libido in the WKRK.) Take a small cam to protect the run-out at the top if you want. (*M Curran 99*)

All Cracked Up 5.7 TRAD  
This route is located just off the top of That's Entertainment (p. 65). Climb towards the big block, passing it on the left side and place gear behind the various flakes. Belay from the Fir trees at the top or stem up the rock gully to the anchor on Sunset Boulevard (p. 65). (*M&S Curran, T Braumandl 96*)

Zoro 5.6 TRAD  
From the base of Sunset Boulevard (p. 65) follow the crag downhill until you see a series of discontinuous cracks up a 10m section of the wall. Requires medium cams. (*M&S Curran, J Krebbs 96*)

### Green Garden Wall

The "six routes" mentioned in the access description for Shaded Wall on p. 67 are listed here for historical accuracy. They are located under the mossy carpet that defines this wall. Routes listed left to right:

Sunday Afternoon Sport 5.10b MIXED  
(*M Curran 98*)

Switchback 5.6 TRAD  
(*D Mack, P Corbett 91*)

No Switch Required 5.6 TRAD  
(*M&S&B Curran, T Braumandl 96*)

Bolting in the Dark, Waiting for the Sun 5.8 MIXED  
(*M Curran, T Braumandl 96*)

Shrinking Ball Disease 5.10a MIXED  
(*D Mack, P Corbett 91*)

Magical Mystery Tour 5.7 MIXED  
(*M Curran 97*)

### Machine Nut Wall

See page 65 for access description.

Nut Crack Machine 5.10a TRAD  
The trad route at the far right end of the wall. Follow the crack up and left, around the arete, and then up the slabby finish. (*S King 12*)

Project  
Shaun King started scrubbing the line to the right of Nut Crack Machine but it still requires some cleaning. Anchors are in place.

### The Shaded Wall

See page 67 for access description.

No Bolts 5.7 TOP ROPE  
Located on the far left side of crag. (*D Mack 92*)

Stick to the Ribs 5.10a MIXED  
P. 67. Erroneously called Stick it to the Ribs in the WKRG.

Swingline 5.8 MIXED  
P. 67. This climb actually ends above Cystallography. Follow the crack and then a seam to the top.

Igneous Petrology 5.10c MIXED  
P. 67. Erroneously named An Ingenious Petrology in guidebook.

Mirror Image 5.8 TRAD  
Located on the far right side of crag. (*D Mack, K Tucker 92*)

**Raven Crag**  
See note on bottom of P. 65. According to Mike Curran there is some potential here. The following routes are listed for historical accuracy.

Diedre Slab 5.10b MIXED  
On the faint trail to Raven Crag you'll pass a 20m cliff with this route on it. (*P Jordan, M Curran 88*).

### **GOLF BALL CRAG & SQUATTER'S BLUFF**

See page 68. To avoid getting smoked by a car, park on the south side of Government Rd. in a pullout in the trees just downhill (east) of the golf ball-shaped rock. To access Squatters, walk uphill in the ditch beside the road and turn left at a set of dirt steps that climbs up into the forest. The original routes were done by S. Grady, M. Patterson, Z. McCormack and S. Hale in the 1990s. Both the Upper and Lower Golf Ball routes were retro-bolted by Shaun King in 2009. All routes described left to right.

#### **Lower Crag Golf Ball Crag**

The obvious rock beside the road that is shaped like a golf ball. There's a north face (on the road) and an east face. The first 5 routes are on the latter. Routes described left to right. All have anchors.

Saline 5.10c SPORT  
Hike 20m south off the road to the far left side of the cliff. This routes offers a tricky start in the small, right-facing corner. (*S King 09*)

Kiss 5.11a SPORT  
The crack above the namesake graffiti. (*S King 11*)

Katie 5.7 SPORT  
The line of bolts just to the right of Kiss. (*S King 09*)

Cold Finger Confusion 5.10? TOPROPE  
(*M Curran, T Braumandl 98*)

Dead Coyote's Folly 5.10? TOPROPE  
Located left and downhill of Cold Finger Confusion. (*M Curran, T Braumandl 98*)

Fed Coyotes Dolly 5.10? TOPROPE  
A variation of Dead Coyotes Folly. Shares its anchors. (*unknown 03*)

#### **The Anthill**

Just below the Sunside Crag area (see P. 67) is a small wall intended for beginners. It's about 30 feet in from the parking lot. Routes listed l-r.

Ants on a Log 5.2 TRAD  
Climb the low-angle right-facing corner. (*Y Troutet 14*)

Serpent 5.8 SPORT  
Follow the rib of black rock past two bolts. Shares anchors with Ants. (*Y Troutet 14*)

Buddha Belly Button 5.7 SPORT  
The right-most slab line past two bolts. (*Y Troutet 14*)

Cow Bells in the Trees 5.10c SPORT  
The arête just left of the obvious corner. (*S Grady et al. 90s*)

El Cracko 5.8 TRAD  
The obvious corner hand crack. (*Grady et al. 90s*)

Rusty Bucket 5.11a SPORT  
Climb the arête right by the road. (*Grady et al. 90s*)

Silver Fish 5.10a TRAD  
P. 68. Rating change. A bouldery start leads to a nice crack system. The longest route here. If you're looking at the rock from the road, this route starts on the far right. (*Grady et al. 90s*)



### Upper Golf Ball Crag

See page 68. Just east of Lower Golf Ball is a trail that takes you up into the trees. Follow this to the crag.

Barb Wire 5.9 TRAD  
P. 68. The left-arching crack. A hard arête can be top-roped straight up to the anchor. (*Grady et al. 90s*)

Eazy as Hell 5.7 TRAD  
P. 68. The obvious corner. (*Grady et al. 90s*)

Ssiti 5.10c SPORT  
A little jug haul. (*Grady et al. 90s*)

Smith Crack 5.10a MIXED  
P. 69. Classic laybacking to a bolted move past a roof. Access this climb via a trail leading up from the clearing east of the golf ball-shaped rock. (*Grady et al. 90s*)

### Squatter's Bluff

See page 69. The access trail for this crag is located about 20m west of the Lower Golf Ball Crag. The approach takes less than a minute. Climbs described left to right.

The Cops Know All the Places 5.7 SPORT  
The open book at the left-side of the crag. 3 bolts. (*S King 09*)

Squatter's Rights 5.9 SPORT  
P. 69. Ironically located on the left side of the crag. 10m. 3 bolts. (*S King 09*)

### GOTHAM CITY

This area is made up of two steep, well-featured walls found a short distance off the highway. It required epic cleaning by Shaun King who put up all the routes in 2011. Access: If driving from Nelson, turn left into a grassy clearing 500m after Hall Siding Crag. (Look to turn just after a sewer drainage marked by a break in the pavement lip.) From this parking area walk north along the old power line road and up a short hill. Turn right immediately above a short rock step. Follow flagging tape into the woods and then left to a view point where the crags can be seen. The Bat Wall is about a 5-minute walk from the car. A short, rocky trail leads from Bat Wall to the Robin Wall about 30m away. FYI: Mosquitos swarm here early season.

### Robin Wall

The wall on the left with the obvious arête  
Marginal rock quality. Routes described l-r.

Holy Smokes Batman 5.9 SPORT  
The face left of the arête.

Boy Wonder 5.10a SPORT  
Use both sides of the arête.

Two Face 5.10a SPORT

Why Pay to Camp in Nelson? 5.10b SPORT  
Follow the smooth face to an awkward groove. 4 bolts. (*S King 09*)

Spare Change 5.12b SPORT  
Follow dime-size mono pockets through the roof. Use a longer sling on the bolt under the roof. 4 bolts. (*S Tasker, L Neufeld-Cumming 10*)

Group Squat 5.10b/11a SPORT  
Go right at the roof for the easier variation or bear down on the crimps through the roof for the 11a. 4 bolts. (*D Lussier 09*)

Diddley Squat 5.10a SPORT  
P. 69. Worth coming to this area for. Climb the corner past the four bolts. (*D Lussier 06*)

Kootenay Jr Open Girls Doubles 5.10a SPORT  
Jigsaw puzzle pieces lead to thin moves on the face above. 4 bolts. (*S King 09*)

BLM (The Brother Land..Man) 5.8 SPORT  
Start around the far right corner, up the flake groove, then traverse right or go straight up onto the north facing slab above. 3 bolts. (*S King 09*)

The Littlest Hobo 5.7 TOP ROPE  
A top rope. This is the north facing route which starts at the level of Government Rd. Walk north from the base of Kootenay Junior to reach the anchor. (*S King 09*)

Lead the face immediately right of the arête or TR the corner and up the suspect block for a 5.8 variation.

Bat Girl 5.10a SPORT  
The arête finish.

Dick Grayson 5.9 SPORT  
The face out right.

### Bat Wall

The main white wall capped by a small roof.

Alfred 5.6           SPORT

The left-most slab and one of the few bolted 5.6s in the Kootenays.

Bruce Wayne 5.9           SPORT

Awkward moves take you up the corner and around the arête. (This is a 5.8 if you go left at the 4<sup>th</sup> bolt.)

The Joker 5.10a   SPORT

Fun jugs through the overhang. Finish left of the big roof.

Batman 5.10c       SPORT

Pointy rock features lead to the roof.

The Dark Knight 5.10d   SPORT

### **GROHMAN NARROWS**

See page 71 of the WKRG.

Project               SPORT

Vince Hemsall has a project on the steep wall to the left of Great Kootenay Corner.

### **HALL SIDING**

See page 76 of the guidebook. Hall Siding crag is 20km south of Nelson towards Salmo. (The WKRG erroneously stated the crag's position in relation to Hall Siding Road – it is, in fact, 1.5km south of the road.) Note: The tree anchor that is shared by Crime Scene, Czech Mama Done Good and You Crack Me Up stretches a 60m rope.

Czech Mama Done Good 5.10d   SPORT

Same start at Czech It Out. (P. 76). Go right and follow the steep bolted line just left of Crime Scene. Balancy, technical moves. 5 bolts. (*M Hladik, J Ray 10*)

### **KOOTENAY CRAG**

See page 79 of the guidebook for access directions.

Fine Print 5.11c   SPORT

Climb past the first 4 bolts of Skinny Dip to where this route goes diagonally up and right. From here go up and left a few meters then follow slanted features trending up and right on an overhanging shield-like bulge. The crux is getting from the last bolt to the anchor. (*D Lussier 10*)

Tree Top Arête 5.11c           SPORT

From the top of Fine Print follow a series of steep blocky features to the crux overhang at the 3rd bolt. Above this, move left and climb the wildly exposed slabby arête passing 3 more bolts to the anchor. Lower to the top of Fine Print.

The direct start that joins Batman at the roof. Stays dry in the rain.

Catwoman 5.10d   SPORT

A bouldery start leads left around an overhang and then up to the roof. Also stays dry in the rain.

The Riddler 5.10b           SPORT

A reachy crux gains the corner cleft feature.

This Town Needs an Enema 5.11a   SPORT

Located on the far right. Easy face climbing takes you to a hero move through the roof. Finish on 5.8 terrain. (*S King 11*)

Faja's Day 5.10c   SPORT

A short route between Crime Scene and You Crack Me Up. Climb 10 feet as if you're going to do You Crack Me Up and then follow the prominent arête. (*M Hladik, B Hladik, J Ray 10*)

Combine Fine Print with this one for a 35m enduro fest. (*D Lussier 10*)

A Delicate Push 5.13a/b           SPORT

This line is located between Hemp Seed Protein and Crowbar. (P. 80 in the guidebook.) Start up the face, pull over the bulge into an obvious right-trending roof, go through the roof and continue up and right to the anchors on Crowbar. (*L Neufeld-Cumming 09*)

Project

Marcus Norman and Dave Lussier bolted a line to the right of ADP and Marcus says it'll go hard 5.13.

Crowbar Direct 5.11a   SPORT

P. 80. The first ascent was actually done by M Hladik and A Jones in 1993.

Trainspotting Plus 5.12a                      SPORT  
P. 80. The first ascent was actually done by J Redden and R Logtenberg in 2003.

### LAKESIDE PROPERTIES

See page 85 of the WKRK book. Many routes have been vandalized here and are missing hangers.

### PULPIT ROCK

See page 89 of the WKRK book.

The Engagement                      SPORT

A direct variation of The Date. P1: Climb the first four bolts of The Date and then at the open-book corner, step left and finesse your way up the slab (4 bolts) to the large ledge where you'll find an anchor. (26m 5.10b) P2: Climb straight up to the roof and then step to the right past five bolts. Continue up the easy slab to the anchors. (22m 5.10b) P3: Finish on the 3rd pitch of The Date.

### RAILSIDE CRAG

This little crag has been the source of a big debate amongst the local climbing community. It is the authors' opinion that, because the belay stances for this crag are four feet from the tracks and trains pass by here regularly, safety and trespassing are issues. The tracks are private property owned by CN Rail and if you climb here, you jeopardize all access along the rail bed including Grohman Narrow boulders. More than one party has been screamed at by passing conductors. Please do not trespass here – there are dozens of other areas to explore. For historical record it needs to be mentioned that Sean Hale and Mike Curran put up 3 routes here in the mid-90s called The Little Engine That Could (5.7), A Climb to Remember (5.10a) and Cow Skulls and Doll Skirts which was a toprope problem. About 20 years later Shaun King cleaned the routes and there are now six at this crag. If you disagree with the decision not to include descriptions of these climbs and access directions, please email the authors and we'll add it to the rest we've received.

### RIVERSIDE CRAG

This east-facing crag boasts a river view in a tranquil setting away from traffic. The rock is generally steep with incut holds. Access: This crag is located in the woods across the highway from the Hall Siding climbing area. (See page 76 of the guidebook.) To access it, though, you must take an earlier turn-off. About 800 metres south of Hall Siding Road there is a dirt road by a Forest Fire Sign to your left. (If you're approaching from Nelson, you'll only see the back of the sign.) Turn onto this road and after 300m turn right at the fork and after 400m turn right again down a narrow track through the trees. In another 200m you'll come to a grassy parking area. You're now across from the Hall Siding climbing area. Walk east into an opening in the forest and pick up a flagged trail that takes you to the old railroad line. (Five minutes.) Turn right and walk 10m to see the 15-metre-high crag on your right. There is a short trail on the left to access the base of the routes. The first 3 routes described here are on the south face and the others are on the east face. Routes described left to right.

Grandad's Slab 5.8                      SPORT  
Follow the four bolts up the south-facing slab.  
(*H Mutch 10*)

Billy Jean 5.10b                      SPORT  
Starts 0.5m right of GS. Follow the arête. (*S King 10*)

Father's Day 5.10a                      SPORT  
Starts 1m right of BJ. Follow the corner and trend left onto the prow above. (*S King 10*)

The Slant 5.10b                      SPORT  
Good jugs lead left into the dihedral and onto the slab above. (*S King 10*)

Heebie-Jeebies 5.10a                      SPORT  
Follow the four bolts up the gently overhanging east-facing wall. (*B Wiatzka 97*)

Meat Hooks 5.10b                      SPORT  
Start in the open book and stem/grapple your way up featured rock. (*B Wiatzka 97*)

Orange Crush 5.12a                      SPORT  
The overhanging route furthest right above the obvious pedestal rock. Save your strength for the upper reaches. (*S King, V Hempsall 15*)

## WOODBURY

See page 91 in the WKRG. This is one of the best cliffs in the West Kootenays. Access has changed recently. From Nelson, drive Hwy 31 north towards Kaslo. About 4km past Ainsworth Hot Springs you'll see Woodbury Resort on the right. The highway then winds uphill and about 2 kms past the Resort look for a sign indicating the access to Kokanee Park. Follow these and you'll turn sharply left onto a dirt logging road (good condition). Drive up the steep hill and at 1.3km there is a sign pointing left to Kokanee Provincial Park. Stay right. Just past the 2km sign you'll again turn right and at 3km the road splits and you'll see the cliff for the first time. Veer left and just past the 4km sign you'll again turn left. Drive for a kilometre and park in the 1<sup>st</sup> clearing you come to, just past the rock cairns marking the trail. Follow this steep path through the forest until you reach the talus and can see the cliff. Head straight up to reach the Goat Head Wall or angle (right) NE up the scree to the impressive, overhanging portion of the cliff that is Yellow Wall. (Note: there is another logging road across from Woodbury Resort that will take you to the crag but it's not in as good of shape and isn't recommended for low-clearance vehicles.) As per the info in WKRG, there are 4 walls at Woodbury but only Goat Head, Yellow Wall and Loki's Pillar have seen recent development.

### Goat Head Wall

See page 92.

Lichengitis 5.10c           SPORT

Located between "Between the Buttons"(P. 94) and "Let it Bleed" and it uses the same anchors. A 20m route up a non-descriptive face to a fin-like rock nose. 6 bolts (*D Lussier 14*)

### Yellow Wall

See page 94. All climbs, including those from the WKRG, are listed here from l-r and each has an anchor.

Risky Business 5.11a   SPORT

Located just right of the massive chimney that marks the left end of Yellow Wall. Climb the arete to a blind move at the 6<sup>th</sup> bolt. Stick clip recommended. 25m (*S Tasker, A Rollin 13*)

Game Trail 5.10c           TRAD

See page 94 of WKRG. Climb over easy ground with thin gear to the base of the right-facing corner. Jam and layback your way up and to the anchor past a rusty pin.

Dance, Dance Revolution 5.10c   SPORT

Starts just left of the clump of large cedars. Climb the right-trending ramp with the slopey rail and transition onto steeper terrain. Harder if you're short. 9 bolts. 25m. (*B Parson, S Senecal 13*)

Storm Rider 5.12b           SPORT

Starts 10m right of DDR by the tall dead fir tree. Start down and right of the first bolt and work your way towards the fixed draw. Pull through the column (crux) stepping left to a ledge and then climb through a series of reachy moves (dynos for shorties). (*S Tasker, JT Croston 12*)

Sky Traveller Project 5.13?       SPORT

This project 1m right of SR will go hard according to JT and Shawn.

Salsa Dancing 5.11d       SPORT

P. 95 in the WKRG. There is a rusted bolt at the bottom of this route, about 1m off the ground and a cut stump to the right of the 1<sup>st</sup> bolt.

The Last Waltz 5.11c       SPORT

One of the best routes at Woodbury, if not in the Kootenays. Start just right of SD and climb the face to a crux move through a roof near the top. 7 bolts. 30m (*S Tasker, JT Croston 13*)

All Night Dance Party 5.11b       SPORT

Start 1m right of LW and climb into the sustained corner system. Pumpy. 6 bolts. 23m (*S Tasker, JT Croston 13*)

Project

There's a line of bolts, which start about 10m right of ANDP, just past a rock step at the base of the crag.

### Loki's Pillar Area

P. 95 in the WKRK. This area is found at the far end of Yellow Wall and is distinctive because of its blocky, pillar-like shape as seen from below. To access: from All Night Dance Party walk north-east along the base of the Yellow Wall under a large cave-like feature in the roof. Just past that you'll come to the "pillar" and the climb Equinox.

Equinox 5.10b SPORT

P. 95 in the WKRK. The line of bolts that starts to the left of Loki's base. Follow 7 bolts up and right to the top of the first pitch of Loki's Pillar.

Loki's Pillar 5.11c SPORT

P. 95 in the WKRK. P1 is 5.11a past 5 bolts (15m). P2 is 5.11c past 10 bolts (25m). P3 is a short, 5.10b exit pitch.

Baldr's Bain 5.10c TRAD

This is the crack to the left of the first belay on Loki's Pillar. Do the first pitch of LP and then work your way past an overhang into a hand crack. The top offers stemming/corner climbing to a fixed rap station. Gear to 3". Note, this route is 35m long. (*S Tasker, JT Croston 12*)

### YMIR SWIMMING HOLE

See page 96 of the WKRK book. Here are updated access directions: From Nelson drive south on Hwy 6 towards Salmo. Approximately 800 metres after First Ave. (the main turn off into Ymir) turn left onto Wesco Rd. You'll cross the railway tracks and veer right before driving straight onto Forrister Rd. Follow this for 200 metres and park at the pullout 20m before the "8001" sign. Find the path 5m to the right of the power pole and follow that to an old gravel rail bed. Turn left (south) and walk 100m and the crag is in the trees on your right. (The swimming hole is located 75m further down the path.) Dave Lussier and 5 attendees of TAWKROC's new routing course scrubbed a cliff in this area in June. Projects here are **not open**. Updates are forthcoming.

### Lower Bluffs

There are 4 aid routes that were omitted from the WKRK. They are (from left-right):

A1 Meat A2 AID

Starts on the left side of the arete from El Cracko (page 96) and climbs to the first obvious horizontal crack. (*D Lussier, H Calis 97*)

Debaiding Free 5.9 A2 AID

Start 1m right of the cedar at the far left end of the bluff. Climb the vertical crack then follow the open book diagonally right. (*D Lussier, H Calis 97*)

Outside Edge of the Universe 5.8 A1 AID

This 2-pitch climb is located down and to the right of the Lower Bluffs area. P1: Follow the obvious crack through a roof. Belay in under the roof. P2: Climb up through the 2 roofs following a crack on slab to the right of the big offwidth.

Ends in a groove at the top of the cliff. This route has yet to go free but will probably be a hard 12 when it does. (*H Calis, D Lussier 97*)

Granite Planet 5.10c MIXED

This climb starts a few metres right of Outside Edge. Climb the slab to the thin finger crack past the bolt. Gain the anchors by hand-railing to a mantle finish. Take small to medium nuts/cams. (*C Joseph, S Jeffery 99*)

### Upper Bluffs

To reach the Upper Bluffs, follow the Lower Bluffs to their end on the left and then, using the fixed rope, hike the steep trail up.

Unnamed 5.10d TRAD

Shaun King scrubbed this line but who got the FA is unclear. It starts 4m right of Handsize Fantasy (P. 97) and follows the crack system up

and to the right finishing on the same anchors as I Lichen It A Lot. (*Unknown 00s*)

Y Am I here? 5.9           SPORT  
The line of 3 bolts that starts on the left arête of the short slab to the right of the gully. The crux is the 1st move. (*D Eagleston 14*)

Unnamed 5.10b           TRAD  
Start in the middle of the slab and place small cams in the horizontal cracks. The crux is moving out of the last horizontal to the top. (*D Lussier 96*)

### **Southern Bluffs**

Continue past the Lower Bluffs on the old rail bed. You'll pass the trail to the swimming hole on your left and then 10m past that take the faint trail on your right. There are a few small faces tucked in this area, nine more than 20m high.

Your Mutt Is Roaming 5.8           TRAD  
The left line on the southern-most face you come to. Takes #1 and smaller cams. (*L Fodor 14*)

Projects (closed)

Lukas is working 2 lines to the right of YMIR and he figures they will go 5.11+ and 5.10+ respectively.

Flakey Direct 5.8           TRAD  
To the right (north) of the bluff with Lukas's projects is another wall with distinctive grooves in it. On the left side is a direct line through these features to the top. (*D Tracz, C Whelan 14*)

Flakey 5.10c           TRAD  
Starts 2m right of FD at the base of the diagonal scar. Follow this feature up and left and finish on the same anchors. (*D Tracz, C Whelan 14*)

Stomach Flu 5.9   TRAD  
The next bluff is located about 5m northeast and has a prominent hand/finger crack on the left side of the face. This is Stomach Flu and the crux is just before the large scooping ledge. (*B Parsons, K Benrabha 14*)

Fernando's Crystal 5.10a   MIXED  
Five metres right of Stomach Flu is a mixed line with two bolts. Take small to medium gear. (*D Lussier, F Loureiro 15*)

## **ROSSLAND**

### **BETTER THAN NOTHING CRAG**

See page 98 of the WKRG book for access.

T-rex Troubles 5.11c   SPORT  
Located right of Tetris (p 100 in the WKRG). Start right and move left through big reaches, then follow small edges to a "jug" finish. A positive ape index is useful. (*M Davis 14*)

Tendinitis 5.10a   SPORT  
Found to the right of Certainly Better Than Nothing (p 100 in the WKRG). Pull through the initial sequence, then climb the pockets. (*M Davis 14*)

## SLOCAN VALLEY

### KOCH CREEK

See page 113 of the WKRГ. Access for all areas have changed as of 2014. :From the parking area walk west for 30m until you see the stairs on your right. Take these to the path and then follow up until you reach a small rock face (there are no routes here). Continue east along the trail, through the switchbacks and the next rock wall you come to is Lower Hydro Slab. From here walk east until you come to a large stump and fork in the trail. Go further east to reach Upper Hydro Slab and Glacier Slabs or turn west and scramble up the narrow ravine between the slabs to the trail on the left, which will lead you to Grizzly Slabs. To reach Ambrosia, walk the skid track from the parking lot (ignore the stairs) to its end where you'll pick up a flagged trail. Follow this for ~10 minutes to the base of the route.

The Stroll 5.8 MIXED  
This climb was erroneously labelled on page 117 of the WKRГ. The #11 climb in the top right

photo is, in fact, #12 (aka the Unknown 5.7) found at the toe of the Grizzly Slabs area. (Its description is on page 119.)

### SLOCAN BLUFFS

See page 121 of the guidebook for access descriptions to this area.

#### Slocan Lower Wall

Old Men Can Crank 5.10a MIXED  
P. 121. The route's grade was erroneously excluded from WKRГ.

Eliminator 5.10a/b SPORT  
P. 122. This climb is 5.10b if you go straight up or 5.10a if you start out left.

Sunny Side Up 5.6 TRAD  
P. 125. This climb now has its own bolted anchors.

The Big Easy 5.8 SPORT  
P. 126. This route stretches a 60m rope. Use care when lowering.

Pi 5.6 SPORT  
P. 126. This route also stretches a 60m rope. Use care when lowering.

Sahara 5.7 TRAD  
P. 126. This route stretches a 60m rope. Use care when lowering. It now has bolted anchors.

Funky Earth Mother Chick 5.10b SPORT  
P. 126. **This route is 35m long and requires a 70m rope.**

Don't Pull too Hard Baby 5.11a SPORT  
P. 126. **This route is also 35m long and requires a 70m rope.**

Died a Million Deaths 5.11 MIXED

Bill Steele was erroneously listed as the developer of this route. It's unclear as to whether it's ever been finished.

Under the Big Top 5.10b TRAD  
Bill Steele cleaned this route and Gord Lindsay got the FA in 1994.

#### Olympic Wall

Raven's Dance 5.9 TRAD  
P. 129. There isn't a rap anchor as depicted in the topo.

Sunglasses Prance 5.10d MIXED  
P. 129. The climb isn't as long as depicted in the topo.

#### Pyramid Rock

P. 130. Rock fall has made these routes harder than their original grades.

Digital Amnesia 5.9 MIXED  
P. 130. Mantle start. Bring a #1 cam to protect the first move. Crux is moving past the first bolt. (*B Steele 94*)

Under the Crescent Moon 5.10a MIXED  
Climb the crescent-shaped features right of the crack, using the bolts to the left. (*M Curran 99*)

Unknown 5.9 MIXED  
P. 130. Start as for Digital Amnesia. Follow bolts straight up. (*T Morison 98*)

Unknown 5.9                      MIXED  
P. 130. Start as above. Follow the 2-bolt variation out left. Weird. (*T Morison 98*)

**Tunnel Walls**  
See page 132.

Eat My Nuts 5.9  
P 132. The climb has been cleaned recently.

Slice of Life      5.7      TRAD  
P. 132. This climb is not a sport route.

Teenage Dream 5.11c                      SPORT  
Starts to the right of Erratica (page 133) on the lake-side of the tunnel heading into the large head wall. 30m with a rap station at the top. (*S Tasker 11*)

Project  
Shawn Tasker and JT Croston started a multi-pitch route up the crack to the left of Erratica but there is a lot of loose rock. More cleaning is required. Do not attempt.

## **GIMLI PEAK**

Access directions can be found on page 143 of the guidebook. Climbs here are described right to left (east to west). It should be noted that Dave Lussier and Cam Shute are currently working on a guidebook that will showcase all the mountain climbs in the Valhallas. These routes are included here because, like every other climb described in this guide, they can be done in a day (albeit a long one).

Valhalla Gold 5.12a                      TRAD  
This climb is located on the shorter, south-facing wall that leads to the true Gimli summit. If you are looking at the prow of Gimli (the south ridge) it is the shorter wall back and to the right (east) where the descent route starts. Access: from the "beach" hike to the South Ridge route then traverse right (east) about 100m around the base. Scramble up a grassy (or snowy depending on the season) ramps towards the upper east-facing basin below Gimli peak. Ascend to the base of the East-facing couloir, separating the upper south ridge and the main summit of Gimli. Take a double rack to #2s. All stations are bolted and it is possible to rappel the route with 2 ropes. P1: Start from a ledge 10m right of the gully separating the 2 summits of Gimli above a short green colored wall. Climb up following the prow of a broad grey buttress. (5.9 40m) P2: Climb up and left past a small pine tree and the left side of a 5m high detached pillar. Continue up and left to a beautiful hand crack in a shallow, right-facing corner and eventually a small overhang near the top. (5.10- 40m) P3: Climb the thin crack above passing a 2 fixed pitons. Continue up the steep wall following the thin crack past 5 bolts. Beautifully exposed. (5.12a 45m) P4: Climb up a right-facing corner with a small bolt-protected roof near the top. Harder than it looks. (5.10+ 25m) P5: trad. Climb up and left through easier ground to the summit. Beware of large loose blocks. (5.4 25m) (*FA: D Lussier, V Hempsall, B Sawyer '12. FFA: D Lussier, J Luthy '14*)

Sailor Jerry 5.10c                      TRAD  
The access is the same as Valhalla Gold but is located about 40m up the couloir to the looker's left of VG. Caution: Be very aware of how exposed you are to rock and cornice fall. This route is likely safest to climb while the snow is still frozen or when the couloir has melted out. P1: Begin climbing in a shallow right-

## **Slocan Upper**

See page 136 in the guidebook for access descriptions.

## **Dreamer Wall**

See page 136. This wall is 35m high and requires a 70m rope for the rappel.

Beautiful Dreamer 5.10b      TRAD  
P. 136. This route is about 35m high and was originally done by Bill Steele in 1996.

## **Squeeze Wall**

See page 139 of the guidebook for access descriptions.

Now in 3-D 5.11b/c                      MIXED  
The obvious overhang and crack right of Double Feature. Clip the first bolt below the roof. Layback hard and pull around the right side of the roof and then left onto the face. Long moves on small crimps lead into a splitter crack and then to the anchors. (*I McDonald, R Doyle, S Tasker 10*)



facing corner system, trending left towards the main right-facing corner. There are loose rocks and flakes on this pitch. Build a belay at the base of the main right-facing corner system. (5.9 35m) NOTE: It's easy to get lost on P1, so it's important to aim for the corner system above the orange rock scar on the left. P2: Step slightly right and up the corner system, trending towards the right-hand corner option about 12m up. Delicately stem up the corner (5.10a) or work the technical arete (5.10b) to a stance with bolts below a steep clean sweep of rock. (5.10a/b 30m) P3: Step right and climb steep, juggy rock to an alcove below a small roof. Continue up the technical and thin corner, clipping two bolts at the crux then enjoy the featured corner and crack climbing above, stopping at a small stance with bolts to belay below a large roof. (5.10d 18m) P4: Continue up the corner to the large roof and undercling/traverse out and right towards the bolt using good holds and feet. After the bolt gain the stance at the base of a right-facing corner. Watch the rope doesn't run below the roof/corner as it will get stuck or cause rope drag. Continue easily up the corner to belay at bolts. P5: Trend right through easy slab steps and then through class 4 to the summit. (5.4 20m) (*JT Croston, C Shute 13*)

#### The South Ridge 5.10a      TRAD

See page 146. Pitch 2 was erroneously listed as being 50m long when, in fact, it's closer to 40m. Also, Pitch 5 no longer has a sling belay so a traditional anchor has to be built. It is closer to 45m in length, as is Pitch 6. Also P. Koedt and J. Jamlin got the FA.

#### Slave to Gravity 5.12- or 5.11a (C1)      TRAD

This route is now an independent line up the SW face. (P. 152 in the guidebook.) The route begins 20m left of the top of the talus slope. P1: Climb up steep but well-featured rock past a fixed station to reach the large, broad ledge. (50m 5.10a) P2: Traverse left to a right-facing chimney and past a small tree. Continue up until you reach a second large broad ledge. Belay off the conveniently-located refrigerator-sized block. (5.7 40m) P3: Traverse to the far left edge of the ledge and climb the shallow, overlapping, left-facing corner cracks. Gain a steep jam crack then transition left into an alcove and belay with fixed pitons. (50m 5.9) P4: Transition left out of the alcove then boldly tackle the steep face above. The climbing eases once you gain the base of the left-facing corner and a good rest. Continue up the corner through ever-steepening terrain on ever-narrowing gear, finishing on a thin fingertips face crack. (40m 5.11a) P5: Traverse right to gain the bolt-protected, large, left-facing corner. Muscle your way up or just pull on the bolt ladder. (5.12-5.9 C1). P6: Climb through the steep roof above on positive holds (5.10a). P7: Scramble to the top (5.7). Note: C1 is clean aid not requiring hammers. (*A Kristiansen, JT Croston 08*)

#### Another Dimension 5.10d      TRAD

This route follows a series of discontinuous cracks and corners on the SW face left of the large left-facing corners that dominates along the height of the face. Start left of the large blocky left-facing arête, which is left of Lusting After Women (P 154 in the WKRG). P1: Start up some obvious features about 20 meters from the main corner system. Climb up for 10 meters then traverse left for 30 meters below a small roof to a left-facing corner system. The belay is at the corner. (40m 5.9) P2: Follow the corner system trending to a small roof, pull over it (crux) and reach a small belay ledge at the base of a large flake chimney (alcove). You will know you're on route when you see the wall to the left is blank with no holds. (30m 5.10d) P3: Climb through and left of the large flake chimney on some steep face climbing over a small roof then right to a horn and above to the next left-facing corner. (35m 5.10c) P4: Follow the corner system trending to a small roof, either laying back the flake to the end of the roof or pulling over the roof (crux) to a small belay ledge. (30m 5.10d) P5: Climb out slightly right to an obvious left-facing corner with large flakes. Continue through this corner weaving in and out of the large flakes following the easier ground to the hanging belay near to the top of the corner. (30m 5.10b) P6: Climb slightly right and then left under a roof up into a corner to a series of ledges. Climb a little higher to a sloped ledge traversing right to an obvious belay ledge 10 meters left from the large left-facing corner system. (20m 5.10a) P7: Traverse into the large corner system making for the large notch near the top (joins pitch 8 of Lusting After Women). Move up and through the notch in the roof and right to a large flat belay. (5.8 50m). P8: Scramble up easy ledge systems to a large ledge. (15-20m 5th class) (*JT Croston, S Tasker 11*)

#### West Face Direct, aka "Dark Side of the Moon" 5.10c      TRAD

This route is on good rock, has lots of gear placements and requires little route finding. Bring a full rack to 3" and a 70m rope. (If using a 60m rope, place the second belay higher so as to shorten the third pitch.)

Access: Walk the main hiking trail past the "beach" camping area and past the southwest face towards the col into Mulvey Basin. After the trail descends steeply and then starts to climb again, look for the obvious shallow corner crack in dark rock. P1: Starts at the base of a shallow corner crack on the west face. Follow crack to a bolted belay station in a shallow dish. Rap off is possible to ledge at the base of the climb. (35m 5.8). P2: Continue up the crack past two pitons to a small ledge (5m above the section piton) below a mossy steep section in the crack. Transition left to the belay at the base of a left-facing flake, which is not visible from the corner. (30m 5.10a) P3: Step right back into the corner crack. Continue past the flaring corner (crux) up steep terrain, stemming and moving toward a large alcove-chimney behind a left-facing flake. Squeeze through and up, step right to a small ledge and bolted belay. (65m 5.10c) P4: Step right into a left-facing corner and follow it up to the top of the headwall. Continue up and slightly right through discontinuous cracks. As the angle lessens look right to an obvious belay ledge below a small roof. (50m 5.8) P5: Pull through the roof and move up through slabs with small vertical sections until the ground eases. Scramble through easy 5th class to the top. (35m 5.7) (*JT Croston, S Tasker 12*)

#### Space Jam 5.11d/5.12a A1            TRAD

This climb starts looker's left of Space Buttress. Look for the obvious vertical crack on the overhanging wall near the col into Mulvey Basin. This is a sustained, slightly overhanging climb and requires a wide variety of climbing styles, from open hand layaways to jamming, and a healthy dose of stamina. JT and Shawn bailed on the 7<sup>th</sup> pitch due to bad rock so the route needs to be abseiled. Take double cams from #0.2-#3 and one #4 plus a set of nuts. P1: Climb the ramp trending right to a belay station. (25m 5.6). P2: Climb a face past three bolts to a crack that leads to a chimney with a belay ledge on top. (30m 5.11). P3: This is the crux pitch. Traverse left for 12m from the belay past a bolt to gain a finger to hand crack. Climb the crack using jams and layaways to a belay station. (30m 5.11+ sustained). P4: Continue up the crack and over a small lip to some ledges and a belay station above. (20m 5.11+. P5: Step right off the belay and climb discontinuous cracks to small roof and step left to a pin. From there continue up and left to a bolt gaining a prominent crack system just below a belay ledge. (30m 5.11) Pitch 6: From the belay ledge continue up the crack system to a series of minor roofs. As gear becomes less desirable, a pin will get you through a crux to a belay station above. (5.11+ A1) Note: Three bolts are above the station for anyone interested in finish the line. Otherwise you must rap from here. Be mindful to back clip while repelling to ensure stations are reachable. Rapping on double 60m ropes from the third rap station will get you to a small ledge where you can then lower off a slung rock. Rap stations are bolts, hangers, tat (bring some more with you) and biners. (*JT Croston, S Tasker '14*)

#### North Face Arête 5.10            TRAD

From the Mulvey Basin col follow the goat trail around to the north face of Gimli and then descend through the gully past loose rock to the base of the wall below the arête. P1: Follow low angle rock to a grassy ledge and climb up the obvious corner below the main arête. There's a semi-hanging belay below a small roof (30m 5.7). P2: Squeeze through a roof chimney and continue up the corner to a nice belay below a big roof/steep section (25m 5.9). P3: Climb the easy line through the roof and continue past another small roof to a steep crack at the base of the arête. Step right to bolted belay. (40m 5.10 a/b) P4 Step right of the arête onto the face and through an obvious crack to steep, shallow, flaring face/corner cracks (crux #1) to a belay just below a single bolt. Note the belay requires small gear and nuts but the bolt can be used to make part of the anchor. (30m 5.10). P5: Continue up the face crack through a steep corner crack and past two more bolts and a small roof (crux #2) to easy ground and the summit (50m 5.10 ). (*JT Croston, N Seymour 14*)

#### **WOLF'S EARS**

Access directions can be found on page 161 of the guidebook.

#### Just Henry 5.7            TRAD

See page 161. New route description: Most of this route follows the East Ridge of the east "Ear." Take a full rack to 3.5 inches and double ropes. Rap the route to descend. P1: Start up the obvious set of left-facing flakes about 20m left of the bottom of the east spire on the South face. Stay to the right as it steepens. The pitch ends at the first grassy ledge. (35m 5.6) P2: Work up and left of the big roof following the massive right-facing flake. There's a webbing anchor just below the large grassy ledge. (45m 5.7) P3: Step right of the grassy ledge, up the open book and traverse right across another grassy ledge to the base of low-angle rocky ridge. (50m 5.4) P4 & P5: Low grade scramble to the top. (75m for both at low 5<sup>th</sup> class) (NOTE:

Between P2 & P3 it's easier to belay from the webbing and then cross the ledge and set up another station to avoid rope drag.) (*S. Evers, B. Walker 99*)

## OTHER AREAS

### GRAND FORKS – RIVERVIEW CRAG

This crag is located just east of downtown Grand Forks and boasts beautiful views of the Kettle River. It's not exactly a destination crag but if you're driving through GF and need a break, it's worth the stop. Access: From Grand Forks, drive 19km east on Hwy 3 until you see a narrow cattle guard on your left (round wooden fencing on either side of steel grid.) Unless you have a very narrow car you'll have to park on the shoulder of the highway. Enter the gate and walk past a brown sign that reads "Gilpin Grasslands Provincial Park." Follow the dirt road West and up a rise. From here you'll have a clear view of the crag. Follow the road or hike cross-country to the base. Walking approach takes about 15 minutes. There are five sport climbs here all in the 5.10 range and two overgrown trad lines.

### GRAND FORKS – OLD GRANBY DAM

This area is definitely unique. The old block pillars that once held up the Grandy Dam have been bolted and provide an afternoon's worth of entertainment while the kids lounge by the river a few feet away. Access: Drive 3km up the Grandy River Rd and park at the dirt pull out on your left. Walk the old skid track northwest and downhill about 400m to the river. There are four bolted routes on the smaller pillar that go at 5.9 - 5.10a and one 5.10c bolted route on the taller pillar. There's also a easy 5.5 sport route on the rock wall just north-east of the pillar, which you can use to access the trail out or you can just walk a bit further north and scramble up the slope.

### EAST KOOTENAYS

There are eight main climbing areas in the East Kootenay region including Jimmy Cliff, St. Mary's, Perry Creek, Lumberton, Fisher Towers, Bull River, Goat River Walls and Lakit Lake, home to the hardest sport climbs in all the Kootenays). Gord McArthur has done an excellent job detailing seven of the areas in his "East Kootenay Climbing" guidebook and Chris Harrison, J Comer and Khaled BenRabha have authored the guide called "Goat River Walls."

### WASHINGTON STATE

There are four main climbing areas within a thirty minute drive south of the US border in Washington State. They include Metaline Falls, Marcus, China Bend and Onion Creek. All but Onion Creek are detailed in the "Inland Northwest Rockclimbs" guidebook by Marty Bland.

### WASHINGTON STATE – ONION CREEK

This area is located just over the border from Rossland and boasts a number of excellent granite crack climbs. In fact, it's one of the only nearby areas where you can practice your finger, hand and fist jams and is highly worth the trip. It was developed by Rossland resident Keith Robine and a few of his friends. Access: From Trail, take Hwy 22 through Rossland to the Frontier/Paterson border crossing. (Remember to bring your passport.) Follow Hwy 25 south for 24km (you'll drive through Northport) and then turn left onto Clugston Creek-Onion Creek Road. Follow this for 16.4km to a high point where you'll notice a large, light-coloured rock on the right side of the road. Park just past here, off the pavement. Across the road (east) you'll see a faint path leading up a small embankment which takes you to the base of Middle Wall. Approach is 100m. It's possible to walk to the top of all these walls with care so as to top-rope.

#### Left Wall

From the base of the Middle Wall turn left (north) and walk for 30m. Climbs described l-r. The easiest way to access the top of this wall is

to follow the right-leaning grassy ramp at the right side of the base and then veer back left.

Project

There is a line of bolts on a blank face on the far left wall starting about 12m up. They can be accessed via a dirty, right-leaning crack. It's unclear who is responsible for these.

Easy Choice 5.9                      MIXED  
A huge cleaning effort resulted in this fun 25m climb. The start is about 12m left of Birthday Crack. Climb the wide crack up blocky rock and then step left past the bolt and into the top crack. Cold shuts for anchors. Pro to 3". (*F Pouliot, K Robine & B Bechaud 06*)

Birthday Crack 5.11b                      TRAD  
Start on slopers just left of the spring that flows out of the bottom of the wall. Follow the finger crack through the roof (crux) and into the beautiful splitter crack above that eats pro to 3.5". 25m. Cold shuts for anchors. (*K Robine, S Metcalf 04*)

Visiting Mom 5.12a                      TRAD  
This amazing line takes advantage of several thin cracks, with a few short traverses to link them. The crux is the upper finger crack. Cold shuts for anchors. 25m. (*FA: K Robine, D Sterpin 05. FFA: K Robine 09*)

Top Hat 5.10d                      TRAD  
Starts off the ledge on the far right of the wall under a right-facing dihedral. Direct finish through the "V"-shaped slot in the roof. Better than it looks. Tree anchor. 23m (*FA: C Patterson, M Johns 04. FFA: K Robine, G Lindsay 05*)

**Middle Wall**  
The access trail takes you to the centre of this wall. To gain the top of the cliff, walk up and around from the left. Climbs listed left to right.

Copra Crack 5.10a                      TRAD  
The left-most splitter crack. Build an anchor at the top or walk off. Pro to 5". 18m (*K Robine, D Sterpin 04*)

Super Star Crack 5.10b                      TRAD  
Same start as Copra but veer right into the splitter crack and through the roof. Pro to 3". 18m (*K Robine, D Sterpin 04*)

Walla Walla 5.8                      MIXED  
The right-most line up the left-facing dihedral. Trend right past one bolt to a tree. (*K Robine, M Johns, M Cherry, T Ackerman 04*)

**Upper Wall**  
From the top of Middle Wall, veer northeast and bushwalk to a long, short wall with a prominent horizontal crack. Approach is only 7 minutes from the base of Middle Wall (if you don't get lost).

Better Than Sex 5.12                      TRAD  
Star in the short, right-facing dihedral to get up and over the roof on its left side. Then follow the traversing crack to the right above the roof. This line has yet to be done free. (*K Robine, R Monjo 04*)

**Right Wall**  
From the base of Middle Wall, walk right (south) 60m along the base of the cliff. To gain the top of this wall, walk about 50m to the north, gaining elevation until you're on the same plane as the top of the crag. Then turn right (south).

Short But Sweet Finger Variation 5.9 TRAD  
Follow a finger crack up and to the right until you join Vidalia. (*K Robine, K Saldern 04*)

Short But Sweet Vidalia 5.8                      TRAD  
Follow the left-facing corner straight up. Gear to 2". (*K Robine, S Metcalf 04*)

Short But Sweet Flake Variation 5.8 TRAD  
Start 2m right of SBSV and follow the left-facing crack up and to the left until you gain SBSV. Pro to 2" (*K Robine, S Metcalf '04*)

Sage and Natasha 5.11a                      MIXED  
Named for Keith's two girls. Start as for the Flake variation of SBSV then veer right past 3 bolts (crux) and up the perfect hand crack to a cold shunt anchor. Pro to 2". The climb is 5.8 to the first bolt. There is a direct start variation that has yet to be bolted. (*K Robine, F Pouliot, B Bechaud, J Hall & D Sterpin 06*)

## WEST KOOTENAY ROCK GUIDE APPENDIX ROUTES LISTED BY GRADE

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